Sound System Description

A、 The Main Control System & The MainInterface

1、 Console

（1）The Main Console——VISTA8 Digital（Stationary in SoundControlRoom）
Main Parameters：
<1>Mic Input: 64 Channels
<2>Input Faders: 30 Channels Per Page,
<3>Output: 6Groups, 16 Aux and so on.
（2）Backup Console——SoundCraft MH3 Analo（StationaryinSoundControlRoom）
Main Parameters：
<1>Mic Input: 32 Channels
<2>Output: 8Groups, 12Aux, 4Matrix.

2、 Interfaces on Stage

Down Stage Right (O.P.): 16 Mic Input, 2 Line in.（With Vista8 Direct Connecting）
Down Stage Left (P.S.): 16 Mic Input, 2 Line in.（With Vista8 Direct Connecting）
Up Stage Right: 12MicInput, 2Monitor Output
Up Stage Left: 12MicInput,2Monitor Output
Down Stage Floor：4 Mic Input& 2 Monitor Output Per Area on Left, Right &Center
（p.s. If you use the console yourself, we will try our best to help you connecting it to our system）

B、 The Speaker System

1、 Left & Right Line Array:

Model: JBLVT4888DP-AN, with 24Active Speakers.
Main Parameters: Sensitivity (1w/1m):
LowFre:98dB; MidFre: 102dB; HighFre: 114dB2
Nominal Impedance: LowFre: 2 x8Ω; MidFre: 8Ω; HighFre: 16Ω
Rated Power: LowFre: 2000W; MidFre: 600W; HighFre: 150W

2、 Center Speakers:

Model: JBLAM6200/64*4, JBLAL6115*3, JBLAM4200/95*2
Amplifiers:CROWNCTS2000*4&CTS600*4.

3、 Side Fills Speakers:

Model: JBLAM4315*4.
Amplifiers: CROWNCTS2000*2 和 CTS600*2.

4、 Sub Speakers:

Model: JBLASB6128*4.
Amplifiers:CROWNMA5000*2.

5、 Lip Speakers:

Model: JBLCONTROL128*6.
Amplifiers:CROWNDSI1000*2.

6、 Effect Speakers:

Model: CONTROL 29AV-1*12.
CONTROL 321C*6.

7、 Ceiling Speakers:

Model: SRX712M*8.
SRX718S*2.

8、 Monitor Speakers Stationary:

Model: JBL AM4215*2.

9、 Mobile Monitor Speakers:

Model: SRX712M*6.

C、 DSP & Other Equipment

1、DSP: BSS London Z-BLU800*5
2、Reverb:TC-6000*1& Lexicon PCM92*1
3、Feedback Exterminator:DBXAFS224*2
4、CD Player: TASCAMCD-01UPRO*2
5、CD Burner: TASCAM 的 CD-RW901SL*1
6、MD Player: TASCAMMD350*2
7、Tape Recorder: TASCAM202MK5*2
8、Sound Interface：Focusrite18i20 2nd*1

D、 Micphones

1、Wired Mic

（1） Shure SM58*4
（2） Shure SM57*4
（3） Shure Beta58A*4
（4） Shure Beta57A*4
（5） AKG D112*1
（6） AKG C414*2
（7） Shure Beta52*2
（8） Schoeps Mk4g*3（Cardioid）
（9） Schoeps Mk3g*2（Omnidirectional）
（10）Shure MX412D/S*6
（11）NeumannKM185*4
（12）Shure Drum set PG series Microphones*1（Set）

2、Wireless Mic(With UR4D and UR1)

(1) Handheld:
<1>ShureUR2/SM58*3
<2>ShureUR2/SM87*4
(2)Condenser Headmic:
<1>ShureWH30-TQG*6
<2>ShureWL185*4（Use On Lavalier）
<3> DPA 4088-F*3

E、Internal Communication Systems(Clearcom Pico Matrix System)

（1）Wired 2ways Beltpack:Clearcom RS602*12

（2）Wireless 2ways Beltpack: HME BP850*3

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Feb. 2018